

Superior Performance and Image Quality from the World Leader and Innovator in LCD Technology

The Ikegami®HLM-4600w series Professional LCD Monitors redefine the professional large-format monitor market. Withfull 1920x 1080 HD resolution and 46" screen size, they are the monitor of choice for the most sophisticated digital signage and display applications. Developed for commercial use, they offer proprietary and application specific features, unparalleled performance, outstanding image quality and reliability. The HLM-4600W offers the addition of an integrated protective acrylic overlay.

Features:

46" Normally Black TFT LCD. Proprietary technology contributes to crisp text, virtually no image burn-in, longevity and reliability; reduces the potential for bright pixel illumination.

High Definition (Native 1920 x 1080 Resolution). The "future proof" HLM-4600W series has full 2-megapixel, 1920 x 1080 resolution (true 16:9 aspect ratio), with 1700:1 contrast ratio and 6ms response time for exceptionally accurate and precise image reproduction. They are among the only professional LCD monitors capable of displaying full native 1920 x 1080 resolution from analog RGB, digital RGB and HD video sources.

Rugged Design incorporating commercial components, black metal rear enclosure, heavy duty carrying handles, and a clean professional appearance with no raised front-panel controls or connectors. The HLM-4600W(P) further incorporates an integrated protective acrylic overlay.

Compatible for Extended Use in Both Landscape and Portrait Mode Applications. Optimized internal cooling, air flow and backlight design ensure highest performance and reliability – in both landscape and portrait modes.

Full Complement of Inputs and Outputs for easy connectivity. Inputs include DVI-D, RGB Analog, Component Video, Composite Video, Stereo Audio (for PC), Stereo Audio (for A/V) and Serial RS-232C (In/Out). Outputs include DVI-D loop-through, stereo audio line-out and stereo audio (7W/channel) speaker out.

Ultra-High Aperture ("UHA") LCD achieves high brightness of 450 nit (cd/m²) [HLM-4600W] and wide viewing angle (176° x 176°) while maintaining exceptionally low power consumption.

Unique Integrated Protective Overlay HLM-4600W(P) shields with anti-reflection / anti-glare film making it ideal for digital signage and information display applications in high traffic areas.

Dual Fine Engine ("DFE") provides superior display of both digital and analog sources in full-spec high definition.

"2x2", "3x3", "4x4" and "5x5" Enlargement by PC Signal for multiscreen displays as well as Picture-in-Picture and Picture-by-Picture capabilities.

Unparalleled Performance for Most Any Professional Application including digital signage markets (retail, banking, hospitality, airports), medical/scientific and training simulation, CAD/CAM, government, university and corporate facilities.

Limited Warranty includes 3-year on-site parts, labor and backlight. (This warranty is applicable when used in both landscape and portrait mode applications.)

Specifications

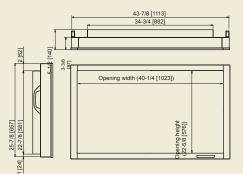
HLM-4600W HLM
ASV AGLR Pitch O.53025 x 0.53025 mm Olay Colors ASV AGLR ASV AGLR O.53025 x 0.53025 mm Olay Colors ASV AGLR O.53025 x 0.53025 mm OSD (On Screen Display) (Bpit) OSD (On Screen Display); Remote control; RS-232C (includes support of power-off command) OSD (On Screen Display); RGB Analog (mini D-sub 15 pin); RGB analog (SBNC shared with component video)** **; OSD (On Screen Display); RGB Analog (mini D-sub 15 pin); RGB analog (SBNC shared with component video)** **; OSD (On Screen Display); RGB Analog (mini D-sub 15 pin); RGB analog (SBNC shared with component video)** **; OSD (On Screen Display); RGB Analog (mini D-sub 15 pin); RGB analog (SBNC shared with component video)** **; OSD (On Screen Display); RGB Analog (mini D-sub 15 pin); RGB analog (SBNC shared with component video)** **; OSD (On Screen Display); RGB Analog (mini D-sub 15 pin); RGB analog (SBNC shared with component video)** **; OSD (On Screen Display); RGB Analog (mini D-sub 15 pin); RGB analog (SBNC shared with component video)** **; OSD (On Screen Display); RGB Analog (mini D-sub 15 pin); RGB analog (SBNC shared with component video)** **; OSD (On Screen Display); RGB Analog (mini D-sub 15 pin); RGB analog (SBNC shared with component video)** **; OSD (On Screen Display); RGB Analog (mini D-sub 15 pin); RGB analog (SBNC shared with component video)** **; OSD (On Screen Display); RGB Analog (mini D-sub 15 pin); RGB analog (SBNC shared with component video)** **; OSD (On Screen Display); RGB Analog (mini D-sub 15 pin); RGB analog (SBNC shared with component video)** **; OSD (On Screen Display); RGB Analog (mini D-sub 15 pin); RGB Analog (SBNC shared with component video)** **; OSD (On Screen Display); RGB Analog (mini D-sub 15 pin); RGB Analog (SBNC shared with component video)** **; OSD (On Screen Display); RGB Analog (MIni D-sub 15 pin); RGB Analog (MIni D-sub 15 pin); RGB Analog (MIni D-sub
ASV AGLR Display Colors Display Cleft/Right) / 176° (Up/Down) Display Cleft/Right) / 176° (Up/D
blay Colors 16.77 million (8 bit) 1700:1 / 6ms 1700:1
play Colors 16.77 million (8 bit) 17.00 million (18 bi
trast Ratio / Response Time trast Ratio / Response Time 1700:1 / 6ms 176° (Left/Right) / 176° (Up/Down) port Resolutions - PC Analog and Digital VGA, SVGA, XGA, SXGA, WVGA (848 x 480), WXGA (1280 x 768, 1280 x 960), 1920 x 1080 r Controls OSD (On Screen Display); Remote control; RS-232C (includes support of power-off command) put - Video DVI-D (24 pin) HDCP compatible [DVI 1.0]; RGB Analog (mini D-sub 15 pin); RGB analog (5BNC shared with component video)*2 *3', 3, 4 Component (Y, Pb/Cb, Pr/Cr:BNC)*2 (480i/P, 720P, 1080i); Composite (BNC) ut - Serial RS-232C (9 Pin D-sub) Stereo Audio Line-in for AV (RCA L/R); Stereo Audio Line-in for PC (3.5mm stereo mini jack)
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puts DVI-D**, RS-232C (9 Pin D-sub), Audio RCA L/R (Variable or fixed)
aker Out L/R push-release speaker terminals (7W + 7W Audio Output, minimum 6Ω)
note Control Yes (IR)
g & Play DDC2B
ver Management VESA DPMS, DVI DMPM
sy Chain Connection Yes by DVI-D, up to five monitors
tus Monitoring Yes by RS-232C
/ PbyP Yes (sub-screen's size is variable)
PC signal only2 x 2, 3 x 3, 4 x 4,5x5 (separate video signal splitter is required for 3 x 3 and 4 x 4,5 x 5 or RGB analog)
inet Black cabinet finish. Front: Resin; Back: Metal rear enclosure
No (fan-less architecture)
rying Handle Yes
unting Position / Mounting Method VESA 200mm pitch x 6 (M6 screw)
ver Consumption 266W, 6.5W in waiting mode, 3.5W in standby mode
erating Temperature 0°C to 40°C
erating Humidity 20% to 80% (non-condensing)
ver Voltage 120 VAC, 60 Hz
uded Accessories Power cable, Remote control, Utility disk (CD-ROM), Operation manual, Temporary stand
ional Accessories AN-46SP1 High quality audio loudspeaker; AN-LS1 (ethernet to RS-232C network converter); AN-37AG1 (flat wall-mount bracket)
ited Warranty*5 3-year on-site parts, labor and backlight from date of purchase
tensions (w x h x d) (in inches/mm) 43.8 x 5.5 x 25.9 / 1113mm x 140 mm x 657mm
ght (in pounds/Kg) 78.3 / (35.5 kg) without temporary stand (approximate) 83.4 / (38 kg) without temporary stand (approximate)
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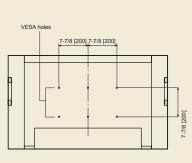
- *1 Actual screen size 45-63/64" measured diagonally.
- *2 Cannot be used simultaneously.
- *3 Does not support plug and play. May not support 1920 x 1080 resolution depending on graphic card.
- *4 Connection is allowed with an HDCP-compatible device only. Does not support Repeater control function.
- *5 See warranty statement included with the product.

Product specifications and design are subject to change without notice.

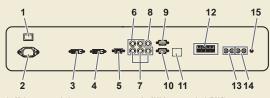
Dimensional Drawing

Note that the values shown are approximate values. Units: inch [mm]





Jack Pack



- Main power switch
 AC input terminal
 PC/AV output terminal (DVI-D)
 PC1 input terminal (DVI-D)

- AV1 input terminal (DVI-D)
 5. PC2 input terminal (Mini D-sub 15 pin)
 6. PC3 input terminal (BNC)
 7. AV2 input terminals (BNC)

- AV3 input terminal (BNC)
 RS-232C output terminal (D-sub 9 pin)
 RS-232C input terminal (D-sub 9 pin)
 This terminal is not available in the region
 External speaker terminals

- Audio output terminals
 AV audio input terminals
 PC audio input terminal

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